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1912

April 25

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471.

FOREIGN AND AMERICAN PAINTINGS



8.15

CLARKE'S ART ROOMS

3 WEST 44TH STREET, N. Y.

ADJOINING THE FIFTH AVE. BANK

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M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

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with some prices

CATALOGUE
OF
OLD AND MODERN PAINTINGS
TO BE SOLD AT AUCTION

AT
CLARKE'S ART ROOMS

5 WEST 44th STREET, NEW YORK

(Adjoining the Fifth Avenue Bank)

On Thursday and Friday Evenings

April 25th and 26th, 1912

At eight o'clock prompt

FOR THE FOLLOWING ESTATES

Estate of the late CHARLES T. YERKES

By order of the Probate Court of Cook County, Ill.

LOUIS S. OWSLEY, Executor

Paintings by the Early Dutch Masters

Estate of the late M. J. McDONALD

AND

THE COLLECTION OF A NEW ENGLAND BANKER

Choice Examples of Early and Contemporary American

French, Italian and English Schools

ALSO

Canvases, Sketches and Drawings, Costumes, Etc.,

FROM THE STUDIO OF THE LATE

DANIEL HUNTINGTON, N. A.

The sale will be conducted by Mr, AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. Upon failure to comply with the above conditions the money deposited in part payment shall be long to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit.

MR. AUGUSTUS W. CLARKE,

Auctioneer.

LIST OF ARTISTS REPRESENTED

Akin, Louis	13	Duesel, H.....	49
Armfield, George	17	Dupre, Jules	60, 65
Asselyn, Jan	15	Dupre, Julian	50
Babcock, W. P.,	16	Durand, A. B.....	51, 57
Barrett, E. Hunt	8	Field, Edward Loyal.....	52
Barrett, George	17	Fondevilla	53
Beard, W. H.,	9	Fromentin, Eugene	54
Beauquesne, W.....	18	Gericault, J. L. A. T.....	56
Beckwith, J. Carroll.....	12	Gifford	58
Bellows, A. F.....	20	Goupil, Jules A.....	59
Blakelock, R. A., 93, 108, 185		Gray, M. P.....	61
Boggs, F.....	20	Green, Frank Russell....	62
Boll, Pieter	21	Grund, Johann	63
Bonheur, Auguste	11	Guardi, Francesco	161
Boudin, Eugene	203	Gudin, J. A.....	130
Brenner, G.....	22	Guy, Seymour	64
Breton, Emile A.....	94	Haag, J. P.....	66
Brown	23	Hahn, W.....	67
Brunner, J.....	222	Hamon, Jean Louis.....	68
Cafferty, H.....	55	Hart, James M.....	69
Cassier, J. W....188, 191,	193	Hart, William	70, 75
Cauchois, H.....	33	Hassam, Childe	7
Chapman, C. T.....	24, 192	Henry, E. L.....	71, 76
Claris, C.....	10	Herman-Leon, Charles ..	73
Chase, William M.....	201	Hewitt, William	72
Church, F. E.....	25	Hoeber, Arthur	74, 77
Coffin, W. A.....	26, 31	Homer, Winslow	189
Cole, Thomas	27	Hunt, Wm. Morris....	78, 79
Colman, Sam.....	28	Huntington, Daniel, 92, 95,	
Corcos, V.....	99	97, 203, 204, 205.....	206
Cordinglay, J. A.....	29	Inness, George	96
Cornoyer, Paul	30	Jacobs, Adolphe	80
Corot, J. B. C.....	32	Janetti-Zilla, Vittorio ..	106
Courbet, Gustave	34	Jacque, Charles E.....	81
Cozzens, F. S.....	3, 5, 153	Jefferson, Joseph	82
Craig, T. B.....	35	Johnson, David	83
Crane, Bruce	36	Jones, H. Bolton.....	84
Dallas and Kyle.....	183	Jongkind, J. B., 85, 86, 87,	88
Danoye, Pierre Emanuel..	37	Kahler, Carl	89
Daubigny, C. F., 38, 156,		Kaufman, H.....	227
186	198	Kaulbach, Hermann	90
Dawson, Arthur ..	39, 43, 45	Kensett, J. F.....	103, 114, 190
De Cock, Caesar.....	41	Knight, W. H.....	110
De Dreux, Alfred.....	40	Kotschenreiter	112
De Komijnck, Philip de...	208	Lanan, A.....	105
Delort	221	Larolle, H.....	182
Dervieux	42	Latouche, Louis	113
Diaz, N. V.....	46, 199, 202	Leader, B. W.....	91
Dickson C.....	107	Lebret, Frans	104
Dolph, J. H.....	47	Lefevre, F.....	178
Dore, Gustave	44	Leigh, W. H.....	179
Doughty, Thomas	48		

LIST OF ARTISTS—Continued

McCord, G. H.....	180	Sewell, E. V.....	139
McEntree, Jervis	115	Sheppard, Warren	136
Madrazo, Riccardo	116	Sloane, George	137, 212
Martin, Homer	117	Smith, H. P.....	1, 2, 4, 6
Menard, E. Rene	177	Sontag, W. L.....	109
Michel, G.	213	Steelink, W.	147
Monks, J. A. S.....	119, 124	Stevens, Joseph	148
Monticelli ..	122	Steward, A.....	149
Morales, Louis	123	Sully, Thomas	215
Moran, Edward	121	Thom, J. C., 150, 162, 166,	170
Moran, E. Percy.....	218	Teniers, David	158
Moran, Thomas	120	Troyon, C.....	151
Morgan, William	102	Van der Heyden, Jan....	159
Morvillier, J.....	175	Van Elton, Kressman....	154
Murphy, J. Francis	126	Van Goyen, Jan.....	157
Nehlig, Victor	127	Van Marcke, Eug.....	153
Nerhaus, A.....	125, 128	Van Uden, L.....	163
Onderdonk, J.....	129	Van Waarden, J.....	152
Parton, Arthur	131, 181	Verboeckhoven, Eugene ..	164
Phelan, Charles T....	132, 133	Vernon, E.....	165
Pyne, James B.....	134	Vestier, Antoine	167
Quinton, C.....	138	Van der Neer, A.....	160
Richards, W. T....	98, 194, 196	Vibert, J. G.....	168
Richet, Leon	135	Vollon, Antoine	169
Robert-Fleury, Tony	140	Von Blaas, Eugene.....	173
Robinson, Thomas	101	Von Bremen, Meyer.....	214
Ronner, Henrietta	141	Weber, W.....	174
Roseland, Harry	144, 145	Weeks, Edwin Lord.....	183
Roeser, L. H.....	142	Werner, J.....	181
Rosseau, P.....	196	Whistler, J. McNeill....	207
Roybet, Ferdinand	146	Wier, R. W.....	111
Rue, Jean Paul.....	143	Wiggins, J. C.....	171, 176
Schaffer, H.....	118	Witkowski, H.....	217
Selmyhr, Conrad	216	Wyant, A. H.....	100, 200, 210
		Zanizo, G.....	220

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, APRIL 25th, 1912

At 8 o'clock

1

SMITH (H. P.) American
Water Color
Old Wooden Pier, East Lynn

2

SMITH (H. P.) American
Water Color
A Summer Day

3

COZZENS (F. S.) American
Water Color

4

SMITH (H. P.) American
Water Color
Scene, Monmouth, N. J.

5

COZZENS (F. S.) American
Water Color

6

SMITH (H. P.) American
Water Color
Shark River

7

HASSAM (Childe) American
Water Color
Early Morning, Venice
 $18\frac{1}{2} \times 26$

8

BARRETT (E. Hunt) American
Autumn
 18×24

9

BEARD (W. H.) American
Owl and Squirrel
 10×12
Purchased from the Artist

10

CLAVIS (C.)

German

The Letter

14 x 18

11

BONHEUR (Auguste)

French

Tending the Flock

$6\frac{1}{4} \times 8\frac{1}{2}$

12

BECKWITH (J. Carroll), N.A.

American

Portrait of a Lady

42 x 86

13

AKIN (Louis)

American

Landscape

20 x 24

14

ARMFIELD (George)

English

Difference of Opinion

15

ASSELYN (Jan)

Dutch

Going to Market

11 x 17

16

BABCOCK (W. P.)

American

Mother and Children

14 x 9½

17

BARRET (George R.)

English

Ideal Landscape

40¾ x 51

18

BEAUQUESNE (W.)

French

Stop Firing

25 x 32

19

BELLOWS (A. F.)

American

Landscape

20

BOGGS (F. M.) American

Notre Dame de Paris (1900)

From the F. C. Noe Collection

9 $\frac{5}{8}$ x 14

21

BOLL (Pieter) Dutch

Still Life

22

BRENNER (G.) German

Chasing the Squirrel

35 x 46

23

BROWN American

Figure

24

CHAPMAN (C. F.), A.N.A. American

Maimie

25

CHURCH (F. E.) American

Landscape

26

COFFIN (W. A.), A.N.A.

Nightfall

14 x 20

27

COLE (Thos.), N.A., deceased American

Natural Bridge, Virginia

28

COLMAN (Samuel), N.A. American

Landscape

29

CORDINGLAY (J. A.) English

Off Dover

Two examples in the collection of Queen
Alexandra.

24 x 36

30

CORNOYER (Paul), A. N. A. American

Madison Square

14 x 18

31

COFFIN (W. A.), A.N.A. American
The Furnace of the Sun
14 x 20

32

COROT (J. B. C.) French
The Castle
 $9\frac{1}{2} \times 13\frac{3}{4}$

33

CAUCHOIS (H.) French
Valley in France
22 x 27

34

COURBET (Gustave) French
Late Afternoon Near Ornans
From the C. H. Denny Collection, Boston
 $19\frac{1}{4} \times 25\frac{3}{4}$

35

CRAIG (T. B.), A. N. A. American
Farmyard
20 x 28

36

CRANE (Bruce), N.A. American

Rising Moon

16 x 20

37

DANOYE (Pierre Emanuel) French

Landscape

From the Schaus Sale

13 x 24

38

DAUBIGNY (C. F.) French

Sunset

7 7-16 x 11 7-16

39

DAWSON (Arthur) American

The Pool

21½ x 17

40

DE DREUX (Alfred) French

The Chase

16½ x 24

41

DE COCK (Caesar) Dutch
Landscape

42

DERVIEUX French
Scene in Venice

43

DAWSON (Arthur) American
By the Old Mill
6 x 8

44

DORE (Gustave) French
On the Rhine
From the C. E. Paine Collection, Boston
30 x 50

45

DAWSON (Arthur) American
The Bridge at Lyme
25 x 16

46

DIAZ (N. V.) French
Landscape and Figures

47

DOLPH (J. H.), N.A., deceased American
Landscape

48

DOUGHTY (Thomas) American
Landscape

49

DUESEL (H.) American
Coast of Maine
20 x 30

50

DUPRE (Julian) French
The Meadow by the Sea
Bought from Crosby & Co.
 $5\frac{3}{4}$ x $9\frac{3}{8}$

51

DURAND (Asher B.), N.A., deceased American
Alpine Lake
20 x 40

52

FIELD (Edward Loyal)

American

Edge of the Woods

Exhibited at the National Academy, 1909.

28 x 36

53

FONDEVILLA

Italian

Shore View

8 x 12½

54

FROMENTIN (Eugene)

French

Arab Encampment

10¾ x 15¾

55

CAFFERTY (H.)

American

Landscape and Figures

56

GERICAULT (J. L. A. T.)

French

Saddle Horse

13 x 9½

57

DURAND (A. B.), N.A., deceased American
Alpine Lake

58

GIFFORD American
Landscape

59

GOUPIL (Jules A.) French
Reproof
22 x 18½

60

DUPRE (Jules) French
Close of Day
6½ x 10½

61

GRAY (M. P.) American
In the Boudoir
4 x 6

62

GREEN (Frank Russell), A.N.A. American
In the Garden
22 x 30

63

GRUND (Johann)

German

Figures

64

GUY (Seymour), N.A.

American

First Up

20 x 25

65

DUPRE (Jules)

French

Marine

9½ x 9

66

HAAG (J. P.)

American

Figure

67

HAHN (W.)

German

The Bugler

17 x 22

68

HAMON (Jean Louis)

French

Chevalier of the Legion of Honor.

Springtime

17 x 21

69

HART (James M.), N.A. American

A Winter Day

20 x 28

70

HART (William), N.A. American

The River Bank

12 x 20

71

HENRY (E. L.), N.A. American

Landscape

72

HEWITT (William) American

Landscape

73

HERMANN-LON French

Don Quixote

10 x 7

74

HOEBER (Arthur), A.N.A. American

Vesper Hour

16 x 30

75

HART (William), N.A. American

Bavarian Tyrol, 1847

Souvenir of his visit to Europe,
1846-'47.

30 x 46

76

HENRY (E. L.), N.A. American

Scandal Mongers

13 x 18

77

HOEBER (Arthur), A.N.A. American

A Summer Day

26 x 32

78

HUNT (William Morris) American

Landscape

12 x 16

79

HUNT (William Morris) American

Landscape

12 x 16

80

JACOBS (Adolphe)

Belgium

Cattle

19 x 25

81

JACQUE (Charles E.)

French

A Barnyard

From the Alfred de Kuyff Sale, Brussels

5¾ x 9¾

82

JEFFERSON (Joseph)

American

Landscape

9 x 13

83

JOHNSON (David), N.A.

American

Albany
Landscape

12 x 20

84

JONES (H. Bolton), N.A.

American

Lagoon

18 x 28

85

JONGKIND (J. B.) Dutch
Marine

86

JONGKIND (J. B.) Dutch
View in Holland
 $9\frac{1}{4} \times 13 \ 5-6$

87

JONGKIND (J. B.) Dutch
Jardin du Luxembourg
 $4\frac{3}{4} \times 5$

88

JONGKIND (J. B.) Dutch
Landscape

89

KAHLER (Carl) American
The Pet
 15×20

90

KAULBACH (Hermann) German
Head
 $9\frac{1}{2} \times 7$

91

LEADER (B. W.)

London
American

Landscape

92

HUNTINGTON (Daniel), N.A.

American

Landscape and Ruins

25 x 30

93

BLAKELOCK (R. A.)

American

The Ravine

From the A. Naumburg Collection

6 $\frac{3}{8}$ x 4 $\frac{3}{8}$

94

BRETON Emile A.)

French

A Marshland Farm, Picardy

From M. Knoedler & Co.

21 $\frac{3}{4}$ x 33 $\frac{1}{2}$

95

HUNTINGTON (Daniel), N.A.

American

George Washington

28 x 36

96

INNESS (George), N.A., deceased American
Landscape

97

HUNTINGTON (Daniel), N.A., deceased
American
Four Framed Drawings from Studio

98

RICHARDS (W. F.), N.A., deceased, American
Marine
24 x 20

99

CORCOS (V.) Spanish
Pensive
24 x 36

100

WYANT (A. H.), N.A. American
Mountain Landscape

A very poetical example by this wonderful artist.

14 x 20

101

ROBINSON (Thomas) American
Scheveningen, Holland
18 x 22

102

MORGAN (William), N.A. American
Ready for a Walk
22 x 29

103

KENSETT (J. F.) American
Landscape

104

LEBRET (Franz) Dutch
Shepherd and Flock
24¾ x 30

105

LANAR (A.) French
Lions at Home
Purchased from Cottier & Co.
20 x 24

SECOND EVENING'S SALE.

FRIDAY, APRIL 26th, 1912

At 8 o'clock

106
JANETTI-ZILLA (Vittorio) Venetian
Water Color
Scene in Venice

1107

107
DICKINSON (C.) American
Water Color

400

108
BLAKELOCK (R. A.) American
Landscape
6 x 3

27.50

109
SONTAG (W. L.), N.A., deceased American
Landscape

400

110
KNIGHT (W. H.) American
Cattle

2250

111
WIER (R. W.) American
Figure 12.50

112
KOTSCHENREITER (G. J.) German
Cronies 20.00

113
LATOUCHE (Louis) French
Red Roofed Cottages 15.00
 $5\frac{1}{2} \times 10\frac{1}{4}$

114
KENSETT (J. F.) American
Landscape 8.50

115
McENTEE (Jervis) American
Landscape 3.00

116
MADRAZO (Riccardo) French
Female Figure 17.50

117		30.00
MARTIN (Homer)	American	
Landscape		
118		12.50
SCHAFFER (H.)	German	
Street Scene		
9 x 10		
119		20.00
MONKS (J. A. S.)	American	
Hope Island		
12 x 16		
120		26.00
MORAN (Thomas)	American	
Landscape		
121		35.00
MORAN (Edward)	American	
Marine		
122		30.00
MONTICELLI	Italian	
Figures		

123

4500

MORALES (Louis)

Spanish

Madonna

16 $\frac{5}{8}$ x 12 $\frac{3}{4}$

124

900

MONKS (J. A. S.)

American

Water Color

Sunset

13 5-6 x 19 $\frac{3}{4}$

125

3000

NERHAUS (A.)

German

Dutch Interior

16 x 22

126

W.C.

21000

MURPHY (J. Francis), N.A.

American

Eventide

13 x 18

127

600

NEHLIG (Victor)

American

Figure

128
NERHAUS (A.) German
Household Cares
16 x 22

35.00

129
ONDERDONK (J.) American
Landscape
20 x 24

10.00

130
GUDIN (J. A.)) French
Marine
8½ x 13¾

12.50

131
PARTON (Arthur), N.A. — American
Landscape
18 x 24

50.00

132
PHELAN (Chas. T.) American
Landscape

15.00

133
PHELAN (Chas. T.) American
Sheep

18.00

134
PYNE (James B.) English
Carthage
16 x 19 $\frac{3}{4}$

12.50

135
RICHET (Leon) French
Pupil of Felix Barrias.
Sunset by the River
12 $\frac{3}{4}$ x 20 $\frac{1}{2}$

20.00

136
SHEPPARD (Warren) American
Homeward Bound
18 x 24

35.00

137
SLOANE (George) American
The Burgh Master
8 x 6

27.50

138
QUINTON (C.) English
Landscape and Sheep
21 x 25

45.00

139
SEWELL (E. V.) American
Street in Cairo
22 x 28

30.00

140

ROBERT-FLEURY (Tony)

French

Portrait of M. Rude

16 x 13

60.00

141

RONNER (Henrietta)

Dutch

Dog Team

7¼ x 9

20.00

142

ROSER (L. H.)

French

Pastel

Ideal Head

14 x 22

4.00

143

RUE (Jean Paul)

French

Study in the Nude

22 x 26

10.00

144

ROSELAND (Harry)

American

Peace

20 x 30

40.00

145

ROSELAND (Harry)

American

War

20 x 30

7000

146

ROYBET (Ferdinand)

French

The Artist's Daughter

14¼ x 11¼

5000

147

STEELINK (W.)

German

Landscape and Sheep

Purchased from the Artist

9½ x 5¾

2500

148

STEVENS (Joseph)

American

Doe Beating

25½ x 36½

14000

149

STEWARD (A.)

American

Woods in Winter

24 x 32

12,500

150
THOM (J. C.) American
Landscape

12.50

151
TROYON (C.) French
The Peasant's Home
 $12\frac{7}{8} \times 9\frac{1}{2}$

170.00

152
VAN DER WAARDEN (J.) Dutch
Flowers
 $11\frac{3}{8} \times 9\frac{1}{2}$

7.50

153
COZZENS (F. S.) American
Water Color

154
VAN ELTON (Kressman), N.A. American
In the Adirondacks
25 x 30

30.00

155
VAN MARCKE (Eug.) Dutch
Cow
 $13\frac{3}{4} \times 18\frac{1}{2}$

150.00

*By order of the Probate Court
of Cook County, Ill.*

ESTATE OF THE LATE

CHARLES T. YERKES

LOUIS S. OWSLEY, EXECUTOR

156

DAUBIGNY (C. F.)

French

1817-1878

A Sea Coast Landscape

7 x 14

800

700.00

M. K. H. Co.

157

VAN GOYEN (Jan)

Dutch

1596-1666

Landscape by the River

14½ x 17

From the Sedelmeyer Collection

1250.00

158

TENIERS (David), the Younger

Dutch

1610-1694

Reckoning the Score

17 x 25

1200

Ch. Co.

159

VAN DER HEYDEN (Jan)

Dutch

1637-1713

The Village

19 x 23

425.00

150.00

160

VAN DER NEER (A.)

Dutch

1643-1703

Twilight

19 x 29

161

GUARDI (Francesco)

Italian

1712-1793

Wedding of the Doge

14¼ x 18½

300.00

162

THOM (J. C.)

American

Landscape

40.00

163

VAN UDEN (L.)

German

Interior of Cathedral

12½ x 21½

85.00

164

VERBOECKHOVEN (Eugene)

Flemish

Landscape and Sheep

11 x 14

30.00

165

VERNON (E.)

French

Ideal Head

20 x 24

166

THOM (J. C.)

American

Landscape

167

VESTIER (Antoine)

French

Portrait of Madame de Bonneval

168

VIBERT (J. G.)

French

Water Color

The Woodcutter

From estate of the late J. Otis Wetherbee, Boston

8¾ x 11½

169

VOLLON (Antoine)

French

Street Scene

9½ x 13½

170

THOM (J. C.)

American

Landscape

171

WIGGINS (J. C.)

American

Landscape

172

UNKNOWN

Madonna and Child

173

VON BLAAS (Eugene)

French

Portrait of the Artist's Wife

From the L. C. Delmonico Collection

16¼ x 14

174

WEBER (W.)

American

Return of the Fishing Boats

175

Landscape

MORVILLIER (J.)

French

14 x 20

176

WIGGINS (J. C.)

American

Landscape

177

MENARD (E. Rene)

French

At the Brook

14 x 22

178

LEFEBRE (F.)

French

Swiss Tyrol

13 x 18

179

LEIGH (W. H.)

American

In the Yosemite

22 x 32

180

McCORD (G. H.), A.N.A.

American

Marine

25 x 30

181

WERNER (J.)

French

Milking the Goat

9 x 12 $\frac{3}{4}$

182

LAROLLE (H.)

French

Medal of Honor

Barbozin Village

27 x 32

183

WEEKS (Edwin Lord)

American

Ball in the Alhambra, Grenada, Spain

14 $\frac{1}{4}$ x 23

184

UNKNOWN

Candlelight Effect

185

BLAKELOCK (R. A.)

American

Indian Camp

16 x 24

186

DAUBIGNY (C. F.)

French

A Turkey

4 5-6 x 8 $\frac{3}{8}$

187

PARTON (Arthur), N.A.

American

Landscape

188

CASSLIER (J. W.)

American

Landscape

189

DALLAS and KYLE

American

The Gypsy

190

KENSETT (J. F.)

American

Landscape

191

CASSLIER

American

Landscape

192

CHAPMAN (C. T.), A.N.A., deceased
American

Evening, Narragansett

18 x 24

193

CASSLIER (J. W.) American

Landscape

194

RICHARDS (W. T.), N.A., deceased
American

The Coulee

6 $\frac{7}{8}$ x 16

195

HOMER (Winslow) American

Landscape and Figures

196

ROSSEAU (P.) American

Beginning the Day

Purchased from Knoedler & Co.

14 x 20

197

RICHARDS (W. T.), N.A., deceased

American

Waterfall

198

DAUBIGNY (C. F.)

French

Landscape

$9\frac{1}{2} \times 14$

199

DIAZ (N. V.)

French

Gypsies in Forest

$15\frac{1}{2} \times 13\frac{1}{4}$

200

WYANT (A. H.), N.A., deceased

American

Landscape

11×14

201

CHASE (William M.), N.A.

American

Ideal Head

202

DIAZ (N. V.)

French

Dogs

8 x 10

203

HUNTINGTON (Daniel), N.A., deceased

American

Portrait of a Confederate General

16 x 20

204

HUNTINGTON (Daniel), N.A., deceased

American

Hon. R. C. Winthrop

25 x 30

205

HUNTINGTON (Daniel), N.A., deceased

American

Folio of Original Drawings and Sketches from
the Studio

206

HUNTINGTON (Daniel), N.A., deceased

American

Numerous Costumes, including Cardinal's Robes,
from the Studio

207

WHISTLEH (James McNeil) American
Landscape

208

DE KOMINCK (Philip) Dutch
Lot and His Daughter
13 x 18

209

BOUDIN (Eugene) French
Shore View
From W. Scott & Sons
9 x 13 $\frac{5}{8}$

210

WYANT (A. H.), N.A., deceased American
Opening Through the Woods
Purchased from Mrs. A. H. Wyant
12 $\frac{1}{8}$ x 9 $\frac{3}{4}$

211

WYANT (A. H.), N.A., deceased American
Landscape
Purchased direct from Mrs. Wyant
7 x 12

212

SLOANE (George) American

A Winter Garden

14 x 10

213

MICHEL (G.) French

Near Montmartre

38 x 50

214

VON BREMEN (Meyer) German

Tired Out

10½ x 12½

215

SULLY (Thomas) American

Portrait of Andrew Jackson

216

SELMYHR (Conrad) Belgian

Gold Medal, Brussels, 1906.

Off Portrush

32 x 45

217

WITKOWSKI (H.)

Russian

Helping Hand

20 x 24

218

MORAN (E. Percy)

American

Battle of Lake Erie

26 x 36

219

ZANIZO (G.)

French

Ideal Head

19 x 23

220

DELORT

The Horse Sale

24 x 36

221

KAUFMAN (H.)

— Head of a Woman

24 x 30

222

BRUNNER (J.)

Mountains

24 x 30





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